**CHRIS DUGDALE – ETHERMIND**

Tech rider

**Get-in time – from 2pm for an evening show**

**Crew requirements**

We ask the venues to provide one technician for the get in, out and the running of the show.

Venue tech to operate lx for the show.

**Set**

Venues to provide a clear stage with –

1 x tables

2 x music stands

1 x small side table

2 x stools

**Lighting**

Basic lighting washes and focussed spotlight states to be pre-rigged.

Auditorium lighting will be required at certain points – ideally at 20%.

As good a blackout as possible required at the end of the show.

(Follow spots will be used – at 50% - if they can be provided and operated at no cost.)

**Sound**

Venues to provide –

1 x wireless headset mic (Shure or Sennheiser please)

All music is operated by the performer through an Audio Ape (carried by the show). Unit to be set up stage right on the small side table. Venues to provide mini jack input to the house PA.  
  
**AV**Venues to provide –

1 x front projector and screen (plus HDMI cables and input)

We carry cameras and tripod.

**Running Time**

1hr 20 plus interval

**Contact**

If you have further questions or to talk through any specific issues please get in touch with Suzanna Rosenthal at SFTW: 020 7436 2244 suzanna@sftw.info