

## **Friendly, enthusiastic Street Team wanted for Edinburgh Fringe!**

Something for the Weekend presents theatre, comedy, musicals, circus shows and everything in between at the Edinburgh Festival Fringe, in London, around the UK and also overseas. Our portfolio of productions and promotions past and present includes the 2016 Olivier Award-winning *Showstopper! The Improvised Musical*, 2018 Olivier nominated *The B\*east*s plus *The Ice Hole - A Cardboard Comedy*, *BalletBoyz*, *Cruel Intentions: The 90s Musical*, *Cirque Berserk!*, *Cirkopolis* and many, many more!

This summer we will be presenting a number of shows at the Fringe and we are looking for dynamic, outgoing, friendly, enthusiastic, conscientious and reliable people who really love the arts to be a part of our flying team.

The flying team is a key element of all of our shows' marketing campaigns and every year we look to put together a group of people who are keen to work hard and take on the challenge of building audiences for all of our productions.

The 2024 Fringe runs from 31st July - 26th August, and we are looking for people who are available from 29th July and available to work the full run.

Ideally you will have good knowledge of the Edinburgh area and have either been to or worked at the Edinburgh Fringe before. Some form of sales or customer service experience is also desirable. We are looking for candidates who are keen to talk to members of the general public about all of our amazing shows!

The role requires the individual to be positioned in various areas across Edinburgh, handing out flyers and talking to the public, primarily outdoors. Shifts can involve going between multiple locations each day, as well as remaining in one place.

This is a great chance to see behind the scenes of the festival, meet people, and gain an insight into the arts industry which could help with future career plans - as well as experience the Fringe itself. As part of our street team, you will see all of our shows (so that you can confidently talk about them to potential audiences), meet the artists, and wherever possible receive passes to see additional shows for free in your spare time.

### How to apply

Please email to [eleonor@sftw.info](mailto:eleonor@sftw.info)

- CV (1 page max) detailing your relevant work experience and/or education
- Covering letter explaining why you'd like to be considered (1 page max)
- A short review (no more than 100 words) of a recent show you've seen, written as if you were recommending it to a friend.

### Key information

Dates: 30th July - 26th August

Please note that this role may require working shifts on any day of the week (including weekends) and may entail both daytime and evening shifts.

Hours: The hours will be variable across the festival but we anticipate an average 4-8 hours per day. You may be scheduled for shifts for multiple days in a row, but we will rotate time/days off amongst the team throughout the festival.

Rate: £12 per hour freelance rate

We'll need you to be Edinburgh-based, or able to arrange your own accommodation, as this cannot be provided.

Due to the nature of the role, the hours involved and that some flyering will necessarily take place on licensed premises, we are looking to engage people who are aged 18 or over as of 30th July 2024.